

# étude III

## Matthew Kaplan

### Notes:

- This étude explores music making on just the top three treble strings of the guitar. The only exceptions are the final F note, the D natural in m.2 and the D natural harmonics to end the piece). The range of the instrument is limited tonally and physically for example, in this étude, the only place you'd find the Ab3 note would be on the 1st fret third string.

- I had a lot of fun creating and suggesting a variety of textures to keep things interesting while working with a limited range. Generally strive to keep the notes ringing when working with arpeggiated chords.

- I also chose the key of F minor because I was inspired from having recently through Estudio 90 from Dionisio Aguado's Nuevo Metodo para Guitarra. The key of F minor used by Aguado provides practice for working with bar chords. Many bar chords are required to play in F minor on the guitar since the key doesn't permit the use of many of the open strings. This is a fun key to explore not often heard on classical guitar.

- Position markings are omitted for the most part because technically they are not needed due to the specified range (the top three strings only). Add them in if you need them in there. Mark up those scores people!

- Apoyando will work well for the melody in measures 6 - 9. Be careful though because the dynamic marking has the section at piano generally so you don't want the melody to seem out of place with too much emphasis. This section is a small nod to the lyricism found in works by Fernando Sor, a contemporary and friend of Aguado.



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♩ = 70 Improvisando

*f* let ring *poco rit...*

*mp* *dim.* *poco rit...*

*meno mosso*

*p cantabile*

*rit...*

IX

*mf* *sfp* *sfp* *rit...* *pp*