

étude V

Fmaj #9 #11

- This was a really fun étude to write based on the chord Fmaj #9 #11 (F A C G# B) inspired by the interview between Julian Lage and Rick Beato (which you can find on YouTube). Working with this chord and the possible scales gives a rather nebulous sound that was interesting to use in a short composition. In many ways, this was an étude for me as a composer so I hope you enjoy what I came up with!

- The reading here is a bit of a challenge because with the chord I was working with I found myself working the chromatic mediant relationship between F Major and A Major simultaneously weaving in and out of both harmonic worlds (chromatic mediant: any two chords of the same quality a 3rd apart).

- I was hesitant to write rubato as a general direction because it may take away from the rhythms as written but I would encourage you to try it both ways. See what you come up with after you feel like you could play this with a slow 50BPM click.

- m8 & m9: Make the melody as legato as possible.

- In measure 10 try a hinge bar to make the A and Bb to ring between the first and 1st and 2nd strings (it creates a strong dissonance but that is intentional as it is quite fleeting).

- The coda is in the style of Heitor Villa-Lobos (think Prelude 4 or Etude 8). Aside the 3rd beat of measure 14, the moveable shapes are the same. I should've written something in the style of Agustín Barrios since Julian cited him as one of the greatest guitar composers ever (who'd disagree?) but I'll save that challenge for another étude!



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étude V

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Molto Lento ♩ = 50

mp

mf

1. 2.

4

poco rit...

8

mp

mf

Cantando

VI

11

VI

V

cresc...

poco rit...

D.C. al Coda

14

VI

XII

accel... cresc...

poco rit...